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NESHPROJECT

For 3 years living in China now, Eddie had a very influential impact on the clubbing scenes there. When John Digweed came to China in Nov 2005, Eddie was perfectly placed to introduce the DJ legend to the Middle Kingdom's dance floors. Eddie Not only being the Supporting DJ but also the Promoter played alongside Digweed at every stop on the tour, setting the tone for the Chinese debut of one of the worlds most sought after DJs. The Last stop on the Tour was a massive party with more than 10,000 people where the 2 legends Digweed & Sasha played back to back and yet, Eddie was there providing the support. Not only that, But in May 2006 Eddie Had also Launched 2 huge tours with Both Legends Paul Oakenfold & Hernan Cattaneo in cooperation with Chivas as sponsors playing major Cities in China such as Shanghai, Beijing, Kunming & Guangzhou. Eddie played alongside the two legends at every stop on the tour.

Paul Oakenfold's Journal Said "The atmosphere is very alive though slow to build, Eddie Nesheiwat has the floor heaving as Paul takes over slowing the tempo down before cranking it up" shanghai May 11'Th 2006.

" Eddie again has the place kickin from were we are viewing" all once filled you wouldn't notice you were dancing around a table, after the interview Paul steps up as he does receives the Chinese applause from the mixed crowd floor tonight there are a bunch of models mixing it up" Guangzhou May 12'Th 2006.

A sign of his growing reputation as a DJ to be reckoned with, Eddie has recently shared billing with some of the heaviest hitters in the global dance music scene not to mention the support from Djs Such as Tiesto, Paul Oakenfold, John Digweed, Sasha, Judge Jules, Hernan Cattaneo, Stephane K, Christian Smith, Corvin Dalek, Louis Osbourne, Ben Keen, dave lee, Kenichi, Darude, Fergi, Parks&wilson, Adam Freeland, Chris& Kai, Justin Drake, Andy moore, john 00 fleming, tall Paul, Meat Katie, Joachim Garraud, Steve Porter and the list Goes on & on.

Always adaptable he currently has two residencies in China, Class Club in Shenzhen and G-Spot in shanghai which he is not only the Resident DJ but also the Music Director, not to mention his Radio experience with two years under his belt hosting his own shows as the first foreigner in Guangdong province & one of the most popular shows that time.

Heard from Guangzhou to Shenzhen to Zuhai to Hong Kong on station 105.7 popularity FM, Eddie is gaining the reputation he deserves. Eddie's smooth mixing style and his enthusiasm for the music, makes him one of the best upcoming DJs, A combination of tight, solid mixes and spot on music selection leaves the crowd hungry for more.

Inspired by the electronic music revolution of the early nineties and having an interest in mixing and music production since he was 16 years old; Eddie has managed to turn this "interest" into a mixing fury that drives the dance floor wild. Always adaptable he is more than capable of wowing the masses onto the dance floor during an early warm up set, to driving crowds into a musical frenzy during a peak time slot.

Starting off in his home town San Diego by joining a mobile DJ company and doing private parties along with some gigs in clubs in L.A, Bakersfield, San Francisco & Miami then moving to Amman, Jordan to join what was at that time one of the biggest Music Record stores called MUSIC BOX. He then Became the Manager to its second biggest branch while Still doing private parties and weddings and gaining a massive reputation when he was invited to do His Royal Majesty King Abdullah's private New Year's party at his majesty's Place.

Locking his first residency at club Q105 which was one of the biggest and most successful clubs at that time in Jordan when he Received a job Offer to go to china as a computer programmer since he has a B.A in computer Science which Turned out to be the greatest thing in his life where he actually kicked off his career into the professional realm.

Having lived on 3 different continents; Eddie Nesheiwat has developed a multicultural perspective of the world while adapting to life in three distinct societies, United States, Middle East & Asia.